

List of English Opera Group and English Music Theatre Company productions, 1946-1980

The Rape of Lucretia (1946)

'Glyndebourne English Opera Group'

music Benjamin Britten
libretto Ronald Duncan, after André Obey
design John Piper
production Eric Crozier

Albert Herring (1947)

music Benjamin Britten
libretto Eric Crozier, after Guy de Maupassant
design John Piper
production Frederick Ashton

The Beggar's Opera (1948)

music originally arranged by Johann Christoph Pepusch, realized by Benjamin Britten
libretto John Gay (1728), with additional dialogue by Tyrone Guthrie
design Tanya Moiseiwitsch
production Tyrone Guthrie and Basil Coleman

Let's Make an Opera/The Little Sweep (1949)

music Benjamin Britten
libretto Eric Crozier
design John Lewis
production Basil Coleman and Stuart Burge

The Sleeping Children (1951)

music Brian Easdale
libretto Tyrone Guthrie
design Ralph Koltai
production Basil Coleman

The Wandering Scholar (1951)

music Gustav Holst (1929-30)
libretto Clifford Bax
design Ralph Koltai
production Basil Coleman

Combattimento di Tancredi e Clorinda (1951)

music Claudio Monteverdi (1624)
libretto Torquato Tasso, translated by Peter Pears
design John Piper
choreography Walter Gore

Dido and Aeneas (1951)

music Henry Purcell (1689), realized by Benjamin Britten
libretto Nahum Tate
design Sophie Fedorovitch
production Joan Cross

Love in a Village (1952)

music originally arranged by Thomas Arne (1762), realized by Arthur Oldham
libretto Isaac Bickerstaff
design Osbert Lancaster
production Basil Coleman

A Dinner Engagement (1954)

music Lennox Berkeley
libretto Paul Dehn
design Peter Snow
production William Chappell
tech advisor Michael Northen

The Beggar's Opera (1954 production)

music originally arranged by Johann Christoph Pepusch, realized by Benjamin Britten
libretto John Gay (1728), with additional dialogue by Tyrone Guthrie
design Peter Snow
production Michael Langham

The Turn of the Screw (1954)

music Benjamin Britten
libretto Myfanwy Piper
design John Piper
production Basil Coleman
lighting Michael Northen

Ruth (1956)

music Lennox Berkeley
libretto Eric Crozier
design Ceri Richards
production Peter Potter and Colin Graham
tech advisor Michael Northen

Venus and Adonis (1956)

music John Blow (1682), realized by Imogen Holst
libretto Unknown author
design Duncan Grant
production Clifford Williams
tech advisor Michael Northen

Savitri (1956)

music Gustav Holst (1908)
libretto Gustav Holst
design traditional sets and costumes
production Clifford Williams and Peter Pears

Noye's Fludde (1958)

music Benjamin Britten
libretto Chester Miracle Play
design Colin Graham (set), Ceri Richards (costumes)
production Colin Graham

Il ballo delle ingrate (1958)

music Claudio Monteverdi (1608, revised 1628), realized by Raymond Leppard
libretto Ottavio Rinuccini, translated by Iris Holland Rogers and Peter Pears
design John Piper
production John Cranko
lighting Colin Graham

Les mamelles de Tiresias (1958, as Tiresias)

music Francis Poulenc (1944)
libretto Francis Poulenc, after Guillaume Apollinaire
design Osbert Lancaster
production John Cranko

The Turn of the Screw (1959 Associated-Rediffusion film)

music Benjamin Britten
libretto Myfanwy Piper
design John Piper
production Peter Morley

A Midsummer Night's Dream (1960)

music Benjamin Britten
libretto Peter Pears and Benjamin Britten, after William Shakespeare
design John Piper, assisted by Carl Toms
production John Cranko
tech director William Bundy

Albert Herring (1962 production)

music Benjamin Britten
libretto Eric Crozier, after Guy de Maupassant
design John Piper
production Colin Graham

Dido and Aeneas (1962 production)

music Henry Purcell (1689), realized by Benjamin Britten and Imogen Holst (rev. 1958–9)
libretto Nahum Tate
design Philip Prowse
production Colin Graham

The Beggar's Opera (1963 production)

music originally arranged by Johann Christoph Pepusch, realized by Benjamin Britten
libretto John Gay (1728), with additional dialogue by Tyrone Guthrie
design Colin Graham (set), Alix Stone (costumes)
production Colin Graham

The Rape of Lucretia (1963 production)

music Benjamin Britten
libretto Ronald Duncan, after André Obey
design Tony Walton
production Colin Graham

Curlew River (1964)

music Benjamin Britten
libretto William Plomer
design Colin Graham (set), Annena Stubbs (costumes)
production Colin Graham
movement Claude Chagrin

English Eccentrics (1964)

music Malcolm Williamson
libretto Geoffrey Dunn, after Edith Sitwell
design Peter Rice
production William Chappell
lighting William Bundy

Let's Make an Opera/The Little Sweep (1965 production)

music Benjamin Britten
libretto Eric Crozier
design Terence Emery
production Colin Graham

The Burning Fiery Furnace (1966)

music Benjamin Britten
libretto William Plomer
design Colin Graham (set), Annena Stubbs (costumes)
production Colin Graham

Acis and Galatea (1966)

music George Frideric Handel (1718, revised 1732–6)
libretto John Gay and others
design Henry Bardon (set), David Walker (costumes)
production John Copley
lighting William Bundy

The Impresario/ Der Schauspieldirektor (1966)

music Wolfgang Amadeus Mozart (1786)
libretto Gottlieb Stephanie the younger, translated by Geoffrey Dunn
design Henry Bardon (set), David Walker (costumes)
production John Copley
lighting William Bundy

Castaway (1967)

music Lennox Berkeley
libretto Paul Dehn
design Peter Rice
production Anthony Besch

A Midsummer Night's Dream (1967 production)

music Benjamin Britten
libretto Peter Pears and Benjamin Britten, after William Shakespeare
design Emanuele Luzzati
production Colin Graham
lighting William Bundy and Colin Graham

The Bear (1967)

music William Walton
libretto Paul Dehn and William Walton, after Anton Chekhov
design Alix Stone
production Colin Graham

Punch and Judy (1968)

music Harrison Birtwistle
libretto Stephen Pruslin
design Peter Rice
production Anthony Besch
choreography Alfred Rodrigues
lighting John Healey

The Prodigal Son (1968)

music Benjamin Britten
libretto William Plomer
design Colin Graham (set), Annena Stubbs (costumes)
production Colin Graham

The Grace of Todd (1969)

music Gordon Crosse
libretto David Rudkin
design Peter Whiteman
production Colin Graham
movement Claude Chagrin

Purgatory (1969)

music Gordon Crosse (1966)
libretto Gordon Crosse, after W.B. Yeats
design Peter Whiteman
production Colin Graham

Idomeneo (1969)

music Wolfgang Amadeus Mozart (1781)
libretto Giovanni Battista Varesco, translated by M. and E. Radford
design David Collis (costumes)
production Colin Graham

King Arthur (1970)

music Henry Purcell (1691)
libretto John Dryden
design Tim Goodchild
choreography Virginia Mason
production Colin Graham

Owen Wingrave (1970, original television production)

music Benjamin Britten
libretto Myfanwy Piper
design David Myerscough-Jones (set), Charles Knode (costumes)
production Brian Large and Colin Graham

The Turn of the Screw (1971 production)

Music Benjamin Britten
libretto Myfanwy Piper
design Yolanda Sonnabend
production Colin Graham

The Visitors (1972)

music John Gardner
libretto John Ormerod Greenwood
design John Stoddart
production Anthony Besch
lighting Charles Bristow

Death in Venice (1973)

music Benjamin Britten
libretto Myfanwy Piper
design John Piper (set), Charles Knode (costumes)
choreography Frederick Ashton
production Colin Graham
lighting John B Read

Trial by Jury (1973)

music Arthur Sullivan (1875)
libretto William Schwenk Gilbert
design Bruno Santini
production Colin Graham
lighting Charles Bristow

Iolanta (1973, AS Yolande)

music Pyotr Ilyich Tchaikovsky (1891–2)
libretto Modest Ilyich Tchaikovsky, after Henrik Hertz, translated by Robert Moberly
design Bruno Santini
production Colin Graham
lighting Charles Bristow

Albert Herring (1974 production)

music Benjamin Britten
libretto Eric Crozier, after Guy de Maupassant
design Alan Barlow
production David William
lighting Charles Bristow

Savitri (1974 production)

music Gustav Holst (1908)
libretto Gustav Holst
design Maria Björnson
production David Pountney
lighting Charles Bristow

The Wandering Scholar (1974 production)

music Gustav Holst (1929–30)
libretto Clifford Bax
design Maria Björnson
production David Pountney
lighting Charles Bristow

The Voice of Ariadne (1974)

music Thea Musgrave
libretto Amalia Elguera, after Henry James
design Peter Whiteman
production Colin Graham
lighting Charles Bristow

La rondine (1974)

music Giacomo Puccini (1917)
libretto Giuseppe Adami, translated by Robert Hess
design Maria Björnson
production David Pountney
choreography Terry Gilbert
lighting Charles Bristow

Paul Bunyan (1976)

music Benjamin Britten (1941, revised 1974–5)
libretto W.H. Auden
design Margaret Harris
production Colin Graham
lighting John B. Read

La finta giardiniera (1976)

music Wolfgang Amadeus Mozart (1774–5)
libretto unknown, translated by Edmund Tracey
design Bruno Santini
production Colin Graham
lighting Brian Harris

Tom Jones (1976)

music Stephen Oliver
libretto Stephen Oliver, after Henry Fielding
design Christopher Morley (set), Ann Curtis (costumes)
production Colin Graham
choreography Anna Sweeny
lighting John B. Read

La Cenerentola (1976, as Cinderella)

music Gioachino Rossini (1817)
libretto Jacopo Ferretti, translated by Arthur Jacobs
design Roger Butlin
production Colin Graham
lighting John B. Read

The Threepenny Opera (1976)

music Kurt Weill (1928)
libretto Bertolt Brecht and Elisabeth Hauptmann translated by Hugh MacDiarmid
design Stephanos Lazaridis
production Colin Graham and Roger Williams
choreography Anna Sweeny
lighting John B. Read

The Magic Flute (1977)

Music Wolfgang Amadeus Mozart (1791)
libretto Emanuel Schikaneder, translated by Michael Geliot
dialogue Colin Graham
design Christopher Morley
production Colin Graham
lighting John B. Read

The Fairy Queen (1977)

music Henry Purcell (1692)
libretto after William Shakespeare
design Peter Docherty
choreography Anna Sweeny
production Colin Graham
lighting John B. Read

La Cubana (1978)

music Hans Werner Henze (1973)
libretto Hans Magnus Enzensberger, translated by Bernard Jacobson
design Bernard Culshaw
production Colin Graham
choreography Sally Gilpin
lighting John B. Read

Transformations (1978)

Music Conrad Susa (1973)
libretto after Anne Sexton
design Bernard Culshaw
production Roger Williams
lighting Mark Henderson

An Actor's Revenge (1979)

music Minoru Miki
libretto James Kirkup, after Otokichi Mikani
design Peter Docherty
production Colin Graham
Kabuki adviser and choreographer Kinnosuke Hanayagi
lighting John B. Read

A Midsummer Night's Dream (1980 production)

music Benjamin Britten
libretto Peter Pears and Benjamin Britten, after William Shakespeare
design Robin Don
production Christopher Renshaw
choreography Terrence Etheridge